CANADIAN
MOVING PICTURE
DIGEST

RAY LEWIS
Editor and Publisher

$5.00 a Year | 10 Cents Per Copy

Vol. 31, No. 29 | TORONTO 2, CANADA | November 4th, 1939

It's A Bit Thick

THE picture theatres are always giving away their revenue-producing seats to charities or philanthropies. We believe that the theatre should contribute generously, that the theatre which is now a part of the community centres of a city or town, should become important leaders in their respective communities.

We believe that the theatre during these war-days should help to entertain our soldiers in uniform, who after a days marching, drilling, etc., require a bright, cheery place, to which to go and get some Entertainment!

In all such contributions the theatre should play its part, but we object to managers of theatres permitting associations, or organizations to sell their tickets at the regular admission price, informing the people who purchase these tickets that the purchasers are contributing to charity. The purchaser of a ticket to a picture house, who pays no more than the regular price of admission to that theatre, is contributing nothing to the charitable organization from which they purchase the ticket. It is the theatre which is handing out the charity.

For example, an organization approaches the management of a theatre; and asks if they can sell tickets to that theatre for one, two or three days; and they sell the ticket at the regular admission price and expect the manager to pay them ten cents on every ticket they sell. If they sell one thousand tickets at twenty-five cents each, it means that the management of the theatre gives them a donation of $100. The purchasers of the ticket contribute nothing since they would be obliged to pay twenty-five cents admission to attend that theatre.

While the manager's idea may be to create good-will, to co-operate with organizations which do welfare work, the selling of the tickets has created a situation most undesirable. Women and men eager to sell tickets station themselves close to the theatre for which they have tickets to sell, or station themselves in front of the theatre, asking patrons of the theatre to purchase tickets from them. This means that the theatre loses ten cents from each patron who purchases a ticket from these high pressure ticket-sellers. Still more eager to get rid of their tickets, some women station themselves close to competitive theatres and coax the patrons away from that theatre, pleading that since this person is going to a movie why not help a good cause at the same time; and at the same price of admission to the theatre to which they intend going.

If theatre managers are going to stimulate business and good-will, it is preferable that they sell their house out to the charity, or advise the charity associations to sell the tickets at a higher price of admission. Let the patron contribute to the charity, not the theatre, for the theatre already contributes daily, nightly in free admissions, special shows for philanthropies, and by permitting their theatre to be used for benefit privileges.

Ray Lewis

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

The Canadian Moving Picture Digest
Entered as Second Class Matter
RAY LEWIS - - - Editor and Publisher
Published by
CANADIAN MOVING PICTURE DIGEST COMPANY, LIMITED
259 Spadina Avenue - Toronto
Telephone: WAverley 4929
Cable: Raydigest
Established 1915. Publication weekly.
Subscription: $5.00 yearly

— Correspondents —
ROBERT LANSING .....Washington, D.C.
WARD SHAFTESBURY.....London, England
A. L. FAIRWEATHER.....Saint John, N.B.
J. J. CONKLIN .....Winnipeg, Man.
BRUCE PEACOCK .....Regina, Sask.

DISTRIBUTORS PAY 12% TAX IN NEWFOUNDLAND

Saint John, N.B.—Managers of the Film Exchanges here have received notification from the Government of Newfoundland that moving picture distributors must pay a tax of 12% on the net income of business which they do in Newfoundland. The tax is retroactive to 1929.

It is understood that this income tax law has been on the Statute Books of Newfoundland since 1929 but this is the first time the Canadian Distributors of motion picture film have been asked to file returns by the financial authorities in Newfoundland.

The Newfoundland theatres are serviced from Saint John, New Brunswick, and there are only approximately ten on the island.

HOLIDAY DECEMBER 26th

Saskatoon, Sask. — Good news to theatre managers was the announcement of a motion to pass a by-law authorizing the mayor to declare Dec. 26 a public holiday.

ATKINSON RETIRING

Regina, Sask. — H. A. Atkinson is retiring from the presidency of General Films Ltd., and the Regina Photo Supply Co., having been chief executive of the two companies for over 20 years.

"FILM GIRLS" AT WORK

Saint John, N.B. — The Film Girls Patriotic Club continues to add to its membership. Its members are knitting steadily for Soldiers and are taking up the same work for the Naval men. They have appointed one of their members to act as Convener for the canteen at the Soldier's Recreation Centre recently opened at Saint John. Plans for a money raising effort to purchase wool are under way and all members show an enthusiasm and eagerness to do all in their power to use their time for war work or wherever their help may be required.

Vancouver Projectionists Fight New Order-In Council

UNION SPOKESMAN CLAIMS FIRE DANGER GREAT

Victoria, B.C. — Following the passing of the new order dealing with the number of projectionists required to be employed in a moving picture projection booth, F. G. Graham, business agent of the Motion Picture Projectionists' Union, Local 348, lodged an immediate protest with the Council against the order, which does away with the necessity for smaller theatres, which operate only in the evening, to employ two projectionists.

In an interview, Mr. Graham stated, "We're going to fight it. It means that 118 of our men, receiving about $195,000 wages annually, will be thrown out of work. Many of them are returned soldiers with families." Stating the case for the projectionists, he further said that there had been practically no fires in British Columbia since the days of the silent films, traceable directly to the obligation on theatre owners to employ two projectionists. "The responsibility of the smaller theatres to prevent fires is just as great as the larger ones. The theatre owners are trying to save money, but they don't realize their responsibility or the seriousness of the danger."

The order-in-council amends Rule 31 of the Fire Marshal's Act and states that only motion picture houses operating more than forty hours weekly must employ two licensed projectors. This order is the result of a long controversy between theatre operators and projectionists, which at one point resulted in the closing of theatres by a projectionists' strike a few years ago.

SMOKING IN THEATRES

Saskatoon, Sask. — Smoking will be permitted in the loge section of the Capitol Theatre in future, city council ruled when existing regulations were amended in accordance with a request from the management of the theatre.

The new regulation will provide that the management of a theatre may permit smoking if the building is fully fireproof, equipped with adequate ventilation and receptacles for ashes. Further, smoking must be limited to certain designated portions of such buildings.

The Capitol Theatre fully complied with the regulations with respect to being fireproof and properly ventilated, said the city commissioner. A part of the Roxy Theatre could also be brought under the regulation, he said.

LES ALLEN STOP-OVER

Regina, Sask. — Leslie Allen, son of H. J. Allen, general manager of Grand National Films, Toronto, was in Regina recently.

GORDON LIGHTSTONE REGAL SALES MANAGER

Toronto, Ont.—Gordon Lightstone, manager of the Toronto Exchange, has been appointed General Sales Manager for Regal Films in Canada, succeeding the late Walter Hayner.

Mr. Lightstone, a native of Montreal, has been with Regal Films for the past fourteen years. He will move to Regal's head office in the Royal Bank Building within the next two weeks. Ted Gould of Winnipeg, takes over Gordon Lightstone's Toronto post.

REVISE QUEBEC LAW?

Montreal, Que. — Optimism is felt here regarding the possibility of a revision of the law prohibiting the admission of children under 16 years of age to moving picture theatres. The recent change in Government, and the press comments urging the amendment of this law, are being watched for some resulting action.

TORONTO THEATRES ADVERTISE GIVEAWAYS

A quick look at the line-up of theatres in the Toronto Press advertising giveaways, gives us a check-up on just how far the policy has gone.

Independent column: Bonita, dinnerware; Community, dinnerware; Crescent, Treasure of Gold; Doris, dinnerware; Kenwood, dinnerware; King, Treasure of Gold; Lansdowne, Treasure of Gold; Oriole, ovenware, and dinnerware; Paradise, dinnerware.

Associated Theatres advertise Foto Nite: Beverley, dinnerware; Oxford, Foto Nite; Cameo, dinnerware and ovenware; Granada, Foto Nite.

B. & F. Theatres: Apollo, silverware; Academy, silverware; Prince of Wales, stage show with cash quiz; Eastwood, silverware, and Plaza, silverware.

Other theatres advertise giveaways on different days. This report covers just one day's ads.

Stella Falk Issues Writ Against Ray Lewis and Canadian Moving Picture Digest For $10,000 Damages For Libel

RAY PRESENTS

TROUBLE in China, not in Hong Kong, or Shanghai, but China dishes. If you don't believe me come to Toronto. The exhibitors started this little Chinese war off on quiet nights just to stir up business, but now there's a war in China every night, with theatres announcing on their marquees, on streamers, on special display signs, "dinnerware, ovenware, silverware — 'treasures of gold', etc., etc.", not forgetting "tokens".

You can search the whole marquee, or the front of the house to find the name of the stars or the titles of pictures. Theatres announce grand reopening or opening with "Ovenware or Dinnerware" as the first-run feature. In fact there are first runs, second runs, third runs on China. The best China cost the exhibitor seventeen cents a plate, his admission is twenty cents, service charge ten cents, which means the exhibitor gets thirteen cents for his admission.

The "tokens" can be purchased at a penny, and twenty-nine tokens will buy a "dopey" doll. The premium is spreading all through the city, with new houses introducing the "give-aways" daily. One theatre I saw on College St., namely, The Garden, advertised Mon. Tues. Wed. Thurs, Fri. for silverware. Another College St. theatre advertised Wed. Thurs. Fri. Sat. for "Treasure of Gold".

The Bloordale, one of our modern and good-looking neighborhood theatres, starts its dinnerware giveaways for the first time; and is going to charge five cents for service. Soon the giveaways will be handed out without a service charge.

NO producers' product appears to be exempt from the giveaway. The most important majors and the best product is being sold with premiums, which may make it easier for the smaller house to get some customers in, but certainly does not help the theatres which charge a higher price of admission and give away nothing but Entertainment.

Some distributors attribute the present situation at Toronto as due to overseating. But the exhibitors claim that the picture is milked dry through preferred and long runs before it reaches them; and that they are obliged to offer the public a premium as well as a reduced price to coax them into the theatre.

The premium giveaway is spreading all through Ontario, for the exhibitors with theatres throughout Ontario are bringing the premium policy there. Famous-Players and affiliated theatres are introducing the "giveaway" in some of their theatres out of Toronto and in Toronto.

I am wondering when the public has its supply of ovenware, silverware, dinnerware, what the exhibitors will find to give away? I am wondering whether it pays to pay big stars and directors big salaries when their names no longer adorn marquees or lobby displays, being replaced by cutlery and china?

I AM wondering if it pays the exhibitor to play pictures on percentage, or to pay big rentals when the cheapest kind of a picture and a porridge bowl will pack your theatre?

Our picture business was built up through glamour, an adoring public followed the stars, tried to look like them and to love like them. Now the topic of conversation at a woman's club or a social tea is chinaware. "Have you completed your treasure of gold, or bridal wreathe set, etc., etc.?"

The patrons even buy their ticket, pay their service charge, and walk away with their plate or cup without entering the theatre.

It might be more profitable to open a chinaware shop, put a vaudeville team on a platform at the back of the shop, or in the window and sell China.

Johnny Cohen smiles as the distributors "kid" about his circuit, for a circuit it now is, with its big programme of china-stars, etc., and its zones and runs.

I am wondering if the chinaware shops and merchants in the neighborhood of theatres will not soon have a cause for complaint; and will soon begin to spread stories, that the pictures are so mediocre the public stay away from the theatres unless they are bribed by premiums.

The pictures became successful through a mass following, the masses are now responding to the premium appeal. The classes cannot be depended on for the success of a theatre. If the mass appeal is lost for pictures, the moving picture industry with its theatres, and pictures will be finished.

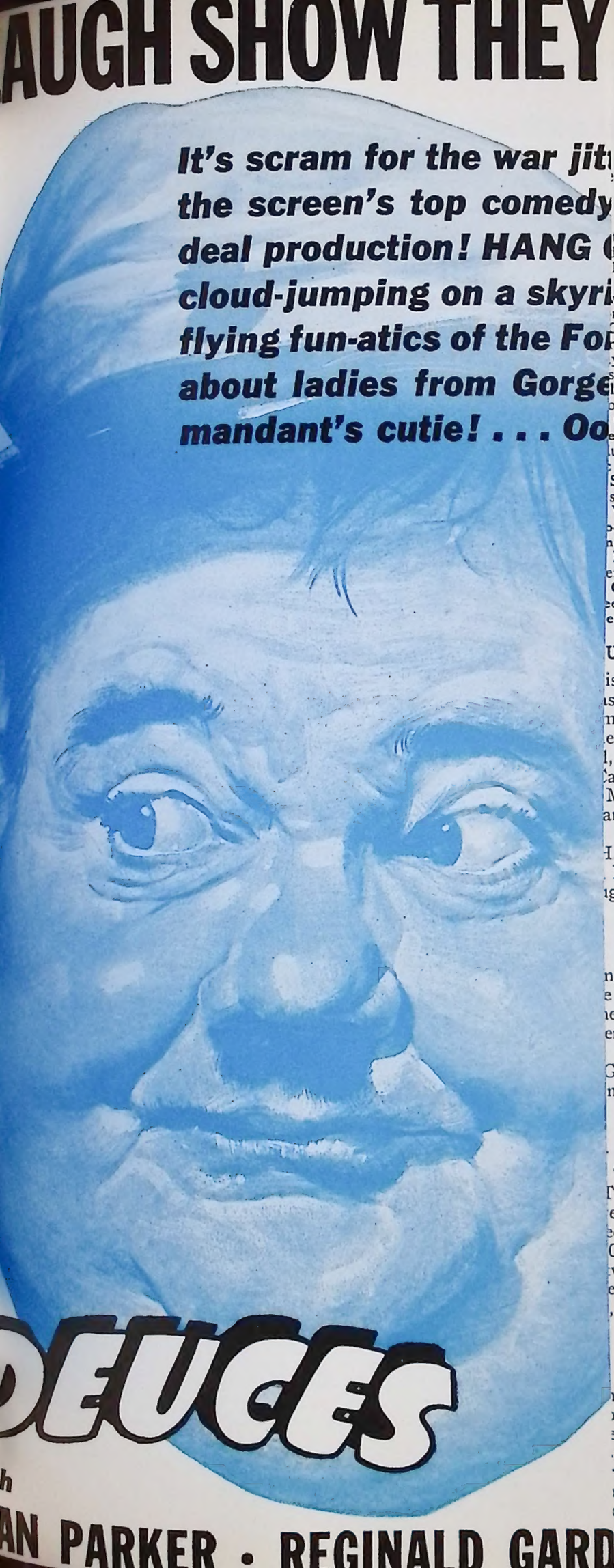
All things are acceptable in moderation, but when exhibitors find it necessary to give premiums on Friday and Saturday their big days for picture attendance, they will be obliged to give away grand pianos before they are through, for the public is always greedy for more of that which is free!

Colonel John Cooper, Morris Milligan and Nat Taylor Appointed to Draw Up Provisional Scheme For National Clearance Board at Toronto Conference of Independents and Distributors

TOGETHER AGAIN!...IN THE BIGG

Stan LAUREL
Oliver HARDY

THE FLYIN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AN PARKER • REGINALD GARD

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GOOD WILL, GOOD WISHES PYLON THEATRE OPENING

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Congratulatory telegrams received were those from Barney Balaban (Paramount Pictures); Ned E. Depinet (RKO Radio); Phil Reisman (RKO Radio); Leon J. Bamberger (RKO Radio); Arthur A. Lee (Gaumont-British); Jack Cohn (Columbia Pictures); George Rotsky (Montreal); Joe Franklin and Myer Hershoren (Saint John); B. & F. Theatres; Ben Geldsaeler; Clair Hague; Jack Hunter, Harry Bailey; Wolfe Cohen; Joe Plottel; Frank Fisher; Herbert Allen; Raymond Allen; Barney Goldhar and Gus Solway; United Artists Corp.; Johnny Cohen; B. W. Silver; Jack Kamin; Harry Ginsler, Terry Ramsaye, etc.

The lobby, foyer and lounge of The Pylon were filled with baskets of flowers sent by the following to make more beautiful "the theatre beautiful": Columbia Pictures of Canada; Irving Cohen, Grand National Films; Jack Rumack; Mrs. & Mrs. Jules Laine; Mr. & Mrs. Jay J. Allen; Benjamin Swartz; Gordon, Wolman and Siegel; Griffin Theatres Limited; Globe Furniture Company; Mr. & Mrs. H. Lepofsky; Mr. & Mrs. J. Fried; Mr. & Mrs. A. Ginsberg; E. L. Ruddy Co.; Mr. & Mrs. Harry Allan; Macey Neon Displays; Armstrong, Baum Ltd.; Mr. & Mrs. Harold Levi and M. & Mrs. Mark G. Cohen (Sunclo Products); Robt. Simpson Co.; Ladies Auxiliary Canadian Legion B.E.S.; Mrs. Floyd Chalmers; Mrs. Frank Hay; R. B. Burko; Dominion Sound; General Theatre Supply; Dr. and Mrs. S. Samuel.

NEW CHATHAM HOUSE

Chatham, Ont. — The old Griffin Theatres Limited house here, which has been under lease and closed by Famous Players Corporation for many years, now carries a sign that a new theatre is to be built on the same site.

WORK PROCEEDS

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roduces Star Ingrid Bergman
-"On Your Toes" Swell Comedy

"SUED FOR LIBEL"

RKO RADIO

WELL little mystery - comedy hat will prove excellent fare for ual-feature program. Well pro- and directed, it lacks only a " cast to boost it into the higher ts. Known names are Kent , Thurston Hall, Key Luke, a lesser degree Linda Hayes Richard Lane, both of whom have been bringing along slowly me time now. Mystery angle is vered, with the murderer only unveiled in the final chapter. comedy also pervades the whole with Taylor, Lane and Miss in for some fast repartee.

story presents several new that set it apart from the for- 'whodunits". Kent Taylor is oadcasting reporter for a big olitan newspaper. He dram- he events of the day in "March ne" fashion. When reporter l Lane, of the same paper, Taylor a "guilty" verdict in a murder case, Taylor broad- e verdict as such. When the ctually decides "Not Guilty", and the paper are sued for libel gan Conway. Taylor turns de- to try and find out about Con- past. He learns that several revious Conway's secretary had ddenly, apparently a suicide. case becomes more and more ated a third murder occurrs. is convinced Conway commit- three crimes, but in the end it's n, Lillian Bond who proves to guilty party.

oles are played to the hilt, with Lane, Miss Hayes, Miss Bond, ye Luke outstanding. Thanks Goodwins' rapid-paced direc- d Jerry Cady's expert scripting olfe Kaufman's original, the ever lags for even a moment. y angle keep the interest at a tch, and whenever it threatens p a little, clever flashes of com- e been injected to keep you on es.

ll get a kick out of this picture, ur patrons will enjoy it even If this is a sample of RKO's oduct for the coming year, it s if they have a real program.

ing time—65 minutes.

"ON YOUR TOES"

WARNER BROTHERS

A HIT on Broadway a few years ago, the Warner Bros.' version of this Rodgers and Hart musical comedy is a sparkling addition to the list of new product. Co-starring Eddie Albert, in his first screen role since his picture-stealing performance in "Brother Rat", with the brilliant Vera Zorina, whom Sam Goldwyn display to great advantage in his "Goldwyn Follies", the screen edition of "On Your Toes" should provide excellent box-office returns for any showman. It has been fashioned chiefly for laughs, with a host of genuine laugh-makers in the cast. These, of course, are headed by Eddie Albert, but giving him a close run for his money are such well-known funsters as Alan Hale, Frank McHugh, Jimmy Gleason, Leonid Kinskey, Erik Rhodes, Queenie Smith, and Berton Churchill.

There is some spectacular dancing by Vera Zorina, under the tutelage of George Ballanchine. Her familiar ballet routines, and her drastically different "jazz ballet" are a treat to see, and may help to convince people that ballet-dancing is far from sissy stuff.

Story, while serving its purpose in efficient fashion, actually means little. It has Eddie Albert as the son of Jimmy Gleason and Queenie Smith, veteran vaudeville hoofers, who refuse to admit that vaudeville is dead. Eddie, however, is smarter, and leaves the act to become a composer. He gets tangled up with a Russian ballet troupe, headed by Alan Hale as the impressario, Leonid Kinskey as the composer, Vera Zorina as the premiere danseuse, Frank McHugh as the ballet master, and Erik Rhodes as the premier danseur; plus the ensemble. Eddie composes a ballet, which Kinskey takes credit for having written. Vera and Eddie fall in love, and Hale hates the sight of the boy. When Eddie tells Erik Rhodes off, the latter quits the cast, and Eddie is shoved into the breach. In a hilarious finale, Eddie proves the hit of the show, while Alan Hale is taken off to jail for attempted murder.

Eddie Albert shows up very well in his second screen role, as does Vera Zorina also in her second screen appearance. Of the others, Alan Hale is sensational as the impressario, while Gloria Dickson does very well in the role of a wealthy widow, and Hale's "angel".

Direction by Ray Enright is first rate, and production is on a high plane.

Running time—93 minutes.

Shooting The Stars

20th Century-Fox Studio has seven new pictures now in production, including **"Johnnie Apollo"**, **"Public Debutante No. 1"**, **"Young As You Feel"**, **"The Cisco Kid in Chicago"**, **"Shooting High"**, a **Jones Family** picture, and the **Brigham Young** production, which has not yet been given a final title. Production on the film **"Swanee"** (Al Jolson), has been completed . . . **George Bancroft** has been signed by **Metro-Goldwyn-Mayer** to portray Mickey Rooney's father in **"Young Tom Edison"** . . . **RKO Radio** has signed **Fay Bainter** for one of the principal roles in the remake of **"Bill of Divorcement"** which will star **Maureen O'Hara** (the Charles Laughton discovery) . . . **Donald Crisp, Donald Meek** and **Maria Ouspenskaya** have been cast in featured parts in **"The Life of Dr. Ehrlich"** at Warner Bros. . . . **George Raft** has been engaged for the principal masculine role in **Walter Wanger's** production **"House Across The Bay"**, opposite **Joan Bennett** who plays the feminine lead . . . Production has commenced on Warner Bros. **"Virginia City"**, which will star **Errol Flynn** and **Miriam Hopkins** . . . **John Carroll** will play the renegade Dr. Michael Shane in the new **Metro-Goldwyn-Mayer** production **"Congo Maisie"**, which will feature **Ann Sothern. Ian Hunter** and **Rita Johnson** are featured in the cast . . . . **Betty Grable** has been signed by **20th Century-Fox** to a long-term contract . . . **Warner Bros.** announce that the differences between the studio and **Bette Davis** have been amicably settled, and that **Miss Davis** will return to **Hollywood** within the next few weeks to begin work in **"The Woman Brown"** . . . **Sir Cedric Hardwicke** has been signed by Graham Baker and Gene Towne to portray the part of the headmaster in their screen version of **"Tom Brown's Schooldays"** which is scheduled for production at **RKO Radio** in December . . . **20th Century-Fox** has signed **Louis Bromfield** to write the screenplay for the production **"Marching As To War"**, a dramatic story dealing with the founding of the **Salvation Army** . . . **Warner Bros.** has signed **James Hilton**, author of **"Knight Without Armour"**, **"Lost Horizon"**, **"Goodbye Mr. Chips"** and **"We Are Not Alone"**, to a long term writing contract . . . **Helen Gilbert**, a new discovery, has been assigned the important role of the **Grand Duchess** in **"Florian"**, **Winfield Sheehan's** production at **Metro-Goldwyn-Mayer.**

RUN "CAPITOL" RACE

Saint John, N.B. — It is no novelty for the Capitol Theatre, Saint John, to be used as a Community Centre, but recently the outside of the theatre was utilized as the starting place for a running race which has become an annual event. It is called the 'Capitol" race and for the past two years has been won by John Paul, an Indian from Charlottetown, P.E.I. The race is for a Capitol Trophy and is for a distance of ten miles.

GENERAL MOTORS TIE-UP AT TILBURY

Tilbury, Ont. — The Plaza (Harland Rankin), tied up with General Motors in connection with a special premiere, when the Chevrolet car was displayed at the theatre. Miss America 1939 was sent by General Motors to Tilbury, where she was received at The Plaza Theatre by Miss Tilbury and Miss Western Ontario. Miss America was presented with the keys to the city and made personal appearances at the show, walking down a runway to the centre of the house. The event proved great for the box office, and General Motors paid the bill.

REOPEN PLAZA

Mitchell, Ont.—The Plaza Theatre, new Sutherland house, opened this week at Mitchell. The house will run shows nightly, and matinees on Saturdays and holidays.

REBOOK "NAZI SPY"

Saint John, N.B. — Owing to continued demand the timely feature, "Confessions of a Nazi Spy", is being shown for a second time at the Strand Theatre, Saint John, N.B.

MILITARY SING-SONG HOUR

Dartmouth, N.S. — Under distinguished patronage a sing-song was held at the Mayfair Theatre, Dartmouth, N.S. The event was under the patronage of Angus L. MacDonald, Premier of Nova Scotia, Group Captain N. R. Anderson, R.C.A.F., and Major T. R. Rodgers, Officer Commanding the P.E.I. Highlanders. The sing-song was sponsored by the H.M.S. Shannon Chapter and the Robin Hood Chapters, Imperial Order Daughters of the Empire.

APPOINT BOUCHER

Edmundston, N.B. — A change of managers has taken place at the Capitol Theatre (A B. & L. Theatre) where Gerard Boucher has been appointed in place of Joe LeBel. Gerard Boucher is a brother of Gasper Boucher, Member of Parliament for Edmundston.

O'LEARY TAKES OVER

Inverness, N.S.—The Palace Theatre, formerly operated by Tubetti Giacomo, has been taken over by Michael O'Leary and re-named the Capitol. This theatre seats 240 persons and will be open from two to four days each week. Mr. O'Leary is a former resident of Glace Bay, Cape Breton.

RAISE THEATRE FUND

Edmonton, Alta.—Funds from three entertainments now planned to take place, will be turned over to the Garrison Entertainment Board to assist in the building of a theatre in "Brownsville" for the entertainment of the troops. Motion pictures will probably be shown at this theatre.

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Regina Council Considers Sunday Show By-Law Amendment

MOVE TO ALLOW SUNDAY SHOWS FOR RECRUITS

Regina, Sask. — Amendment to a city by-law to permit Sunday night entertainments in theatres will be considered by city council when the amendment is prepared by the city solicitor.

Suggestion that the change be made came to the city council from the board of trade. The board suggested that the by-law be changed so that the committee which is co-relating entertainments for recruits in the various units at Regina might arrange some Sunday night entertainments for the men.

Although the amendment has not been prepared, Sunday concerts for soldiers and a limited number of the public have already begun in the Grand Theatre.

The matter of Sunday night entertainment was discussed at great length last winter insofar as Sunday entertainments in theatres came within the category of midnight frolics at the holiday time.

When the by-law is prepared, it will likely be worded in such a way that midnight frolics still will not be permitted and it will be worded to meet the situation outlined by the board of trade.

REBUILD ORPHEUM THEATRE

Sault Ste. Marie, Ont. — The Orpheum Theatre here, closed since September of 1932, will be reopened within the next couple of months. Tenders for the redecorating and repairing of the building have been received by Architect H. G. Duerr. The cost of the rebuilding will be in the neighbourhood of $30,000. R. T. Stevens (Sudbury) is the owner.

NEW CHIPMAN THEATRE

Chipman, N.B. — A new theatre is being built at Chipman, N.B., by Mr. and Mrs. J. A. Williams. These exhibitors have operated the Chipman Theatre for a number of years.

BUY INDIAN HEAD THEATRE

Indian Head, Sask.—Messrs. Baldwin, who operate a chain of three theatres in Manitoba, have bought the Aud Theatre in Indian Head from Mrs. L. A. Osment. Extensive alterations to the property will be made when the new owners take over early in November. Harry Brook, manager and operator for the past six years, will reside in Regina.

WESTMOUNT RENOVATION

Montreal, Que. — The Westmount Theatre, United Amusement house, is undergoing a renovation program to cost approximately $15,000. New chairs, decorations, fixtures, carpets, etc., are being installed.

RED CROSS TRAILER

Toronto, Ont. — As part of the theatre campaign to help the Canadian Red Cross Society in its forthcoming campaign for funds, a trailer has been prepared by Associated Screen News Limited. This trailer has been distributed throughout Canada, and is available in every distribution centre.

Theatre owners are asked to arrange for at least a three day showing some time during the campaign period, November 13th to 25th.

The Canadian Red Cross is now organized for wartime activities and it deserves and no doubt will receive the fullest co-operation from the motion picture industry.

Do your bit! Get your date for the trailer arranged as early as possible. The trailer's length is 100 feet.

'GRAND' STAGE SHOW

Regina, Sask. — Lindsay Fabre and his boxing kangaroo, Aussie, were featured on the Grand Theatre stage twice daily for three days recently.

THE SUCCESS
of your
THEATRE
depends upon
GOOD EQUIPMENT
consult
GENERAL
THEATRE SUPPLY COMPANY Ltd.
104 BOND STREET TORONTO • 336 MAYOR STREET MONTREAL

Trans-Canada Showings

TORONTO

IMPERIAL
"Intermezzo" (United Artists), with Leslie Howard and Ingrid Bergman.

LOEW'S
3rd week. "The Women" (Metro-Goldwyn-Mayer), with Norma Shearer, Joan Crawford and Rosalind Russell.

UPTOWN
"Jamaica Inn" (Paramount), with Charles Laughton and Maureen O'Hara.

MONTREAL

CAPITOL
"In Name Only" (RKO Radio), with Carole Lombard, Cary Grant and Kay Francis.

LOEW'S
2nd week. "The Women" (Metro-Goldwyn-Mayer), with Norma Shearer, Joan Crawford and Rosalind Russell.

ORPHEUM
"The Real Glory" (Goldwyn-U.A.), with David Niven and Andrea Leeds.

PALACE
"Jamaica Inn" (Paramount), with Charles Laughton and Maureen O'Hara.

PRINCESS
"Rio" (Universal), with Basil Rathbone, Victor McLaglen and Sigrid Gurie, also "Hero For A Day" (Universal), with Anita Louise and Dick Foran.

SAINT JOHN

CAPITOL
"The Women" (Metro-Goldwyn-Mayer) with Norma Shearer, Joan Crawford and Rosalind Russell.

STRAND
"Each Dawn I Die" (Warners), with James Cagney and George Raft.

MAYFAIR
"When Tomorrow Comes" (Universal), with Irene Dunne and Charles Boyer.

WINNIPEG

CAPITOL
2nd week. "The Women" (Metro-Goldwyn-Mayer), with Norma Shearer, Joan Crawford and Rosalind Russell.

GARRICK
"Mr. Smith Goes To Washington" (Columbia), with James Stewart and Jean Arthur.

LYCEUM
"Way Down South" (RKO Radio), with Bobby Breen.

METROPOLITAN
"Fifth Avenue Girl" (RKO Radio), with Ginger Rogers and Walter Connolly, also "Full Confession" (RKO Radio), with Victor McLaglen.

CALGARY

CAPITOL
"Jamaica Inn" (Paramount), with Charles Laughton and Maureen O'Hara.

PALACE
"U-Boat 29" (Columbia), with Conrad Veidt and Valerie Hobson.

STRAND
"Rose of Washington Square" (20th Century-Fox), with Tyrone Power, Alice Faye and Al Jolson, also "This Man Is News" (Paramount), with Barry Barnes and Valerie Hobson.

VANCOUVER

CAPITOL
2nd week. "The Women" (Metro-Goldwyn-Mayer), with Norma Shearer, Joan Crawford and Rosalind Russell.

DOMINION
"Beau Geste" (Paramount), with Gary Cooper.

ORPHEUM
"Jamaica Inn" (Paramount), with Charles Laughton and Maureen O'Hara.

PLAZA
"They Shall Have Music" (Goldwyn-U.A.), with Jascha Heifetz, Joel McCrea and Andrea Leeds.

STRAND
"Blackmail" (Warner Bros), with Edward G. Robinson and Ruth Hussey, also "$1,000 A Touchdown" (Paramount) with Martha Raye and Joe E. Brown.